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B  
Sora Bird

ESM 14:23

# HER DREAM

*Song with Piano Accompaniment*



By

FRANK WALLER

→ High Voice in B $\flat$

Low Voice in G

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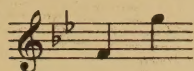
## Her Dream

"Do you believe in dreams?" said he,  
"Of course I do," said she,  
"For you're a dream to me,  
And I believe in you."  
He up and kissed her then,  
For that's the way with men,  
And she just murmured, "Ah,  
Let me dream again."

*Walter S. Poague*



# Her Dream



WALTER S. POAGUE<sup>(\*)</sup>

FRANK WALLER

*Allegretto scherzando*

Voice

Piano

*mf leggiero*

*col Pedale*

*semplice*

"Do you be - lieve in dreams?" said he, "Of

*poco riten.*

*a tempo*

*mp*

*, poco rall.*

course I do," said she, "For you're a dream to me, And

*poco rall.*

*mf espress*

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For all countries



*poco accel.* *poco*

I be - lieve in you." He up and kissed her then, For

*poco accel.* *poco*

*stentato*

that's the way with men, — And she just mur - mured

*stentato* *mp*

*ten. ad lib.*

Ah, — let me dream a - gain."

*l.h.* *armonioso* *p* *colla voce* *a tempo* *mf*





# Oh, that we two were maying

By ETHELBERT NEVIN

Oh! that we two were Maying, down the stream of the soft spring breeze;  
Like children with violets playing in the shade of the whispering trees.  
Oh! that we two sat dreaming, on the sward of some sheep trimm'd down,  
Watching the white mist steaming o'er river, and mead,—and town,—  
Oh! that we two lay sleeping, in our nest in the churchyard sod,  
With our limbs at rest on the quiet earth's breast, and our souls at home with God.

—CHARLES KINGSLEY

Sung as a duet  
with great success  
by  
Florence Hinkle  
soprano  
and  
Lambert Murphy  
tenor



Oh, that we two were Maying

CHARLES KINGSLEY                      ETHELBERT NEVIN

Voice                      *Molto tranquillo*

Oh, that we two were

Piano                      *mp sempre legato*

May - ing:                      Down the stream of the soft spring breeze; Like

child-ren with vi - o - lets                      play - lag In the shade of the whisp - ring

*poco rit*

*poco rit*

No. The original (concert) version of this song will be supplied only when specified.

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Sung as a duet  
with great success  
by  
Mme. Louise Homer  
and  
her daughter  
Miss Louise Homer



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